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Each Music Theory paper is marked out of a total of 100, with 66 marks required for a Pass, 80 for a Merit and 90 for a Distinction. Our benchmark. A longstanding ABRSM benchmark is that a pass at Grade 5 or above in Music Theory must be obtained before candidates can enter for Grades 6, 7 or 8 Practical exams.

ABRSM: Music Theory exams

Developed in consultation with a panel of Music Theory experts, we have been working on innovating our Music Theory exams for some time, but in response to the Covid-19 pandemic there has been a crucial acceleration of this work to ensure ABRSM are able to offer a safe assessment in line with government guidance.

ABRSM: Online Theory

Music Theory Sample Paper 2020 Grade 1 Exam duration: 1½ hours maximum Total marks (out of 75): The following sample exam paper is a printed representation of how this exam will appear online. The structure of the questions, the knowledge required and the topics covered will be ... ABRSM Sample Paper 2020 Grade 1 3 Turn the page 1.4 Tick () one box ...

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Candidates for Grade 6, 7 or 8 exams must already have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument. For full details including a list of accepted alternatives, see Regulation 1d. Syllabus

ABRSM: Horn Grade 8

ABRSM is the exam board of the Royal Schools of Music, delivering over 650,000 music exams and assessments every year in 93 countries.

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ABRSM: Singing Grade 8

Candidates for a Grade 6, 7 or 8 exam must already have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument. For full details, including a list of accepted alternatives, see Prerequisite for Grades 6-8. Instruments. ABRSM Centres provide a piano suitable for exam purposes.

ABRSM: Piano Grade 8

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