

## Idanre And Other Poems By Wole Soyinka Maclalon

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This collection consists of a long poem and a number of shorter ones. Idanre, the long one, was written especially for the Commonwealth (British) Arts Festival (1965) and is a creation myth of Ogun, the Yoruba God of Iron. The other poems range from a meditation on the news of the October Massacres in Northern Nigeria (1966) to a wry lament "To My First White Hairs" and the love poem "Psalm."

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The Nigerian Nobel Prize-winner's first collection of poetry, consisting of long and short-form poems; "Idanre" was written specifically for the Commonwealth Arts Festival (1965). Wole Soyinka-IDANRE & OTHER POEMS-1967-1ST/1ST EDITION-FINE/NF DJ-NIGERIAN POET | eBay

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Idanre, and Other Poems Soyinka's first book of poetry, Idanre, and Other Poems, introduces the Yoruban god Ogun, a reoccurring figure in his poetry. Ogun is the god of iron and metallurgy, of...

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This collection consists of a long poem and a number of shorter ones. Idanre, the long one, was written especially for the Commonwealth (British) Arts Festival (1965) and is a creation myth of Ogun, the Yoruba God of Iron. The other poems range from a meditation on the news of the October Massacres in Northern Nigeria (1966) to a wry lament "To My First White Hairs" and the love poem "Psalm."

**Idanre and Other Poems | Wole Soyinka | Macmillan**

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Idanre and other poems (1967) A Big Airplane Crashed into The Earth (original title Poems from Prison) (1969) A Shuttle in the Crypt (1971) Ogun Abibiman (1976) Mandela's Earth and other poems (1988) Early Poems (1997) Samarkand and Other Markets I Have Known (2002) Essays. Towards a True Theater (1962) Culture in Transition (1963)

**Wole Soyinka - Wikipedia**

Idanre and Other Poems by Professor Wole Soyinka, 9780809013524, available at Book Depository with free delivery worldwide.

**Idanre and Other Poems : Professor Wole Soyinka ...**

Soyinka's poems, which show a close connection to his plays, are collected in Idanre, and Other Poems (1967), Poems from Prison (1969), A Shuttle in the Crypt (1972) the long poem Ogun Abibiman (1976) and Mandela's Earth and Other Poems (1988). From Les Prix Nobel 1986. Dedication. for Moremi, 1963.

A selection of poetry discussing political tensions and Africa's cultural traditions. Also includes an adaptation of the creation myth of Ogun, the Yoruba God of Iron.

This collection brings together Idanre and Other Poems and A Shuttle in the Crypt, two powerful and distinctive volumes of the early poetry of Nobel Prize laureate and Nigerian exile Wole Soyinka. Taken has a whole, Soyinka's early poetry may be viewed as a valiant effort to reconcile the mysterious legacy of the old with the often harsh realities of an entire continent's abrupt entry into the twentieth century.

The Nigerian Nobel laureate presents a collection of new poems in homage to South African leader Nelson Mandela, excoriating political corruption and moral flabbiness and meditating on the ambivalences and ambiguities of life and love

A collection of poems about human encounters and inhuman isolation, based on the African author's reflections on his imprisonment in Nigeria

A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out.In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment-both physical and intangible (which includes the spiritual)."Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

This volume contains poems from 1966 to 1989. A Shuttle in the Crypt, written while Soyinka was in prison, maps out the course trodden by a mind under solitary confinement. Idanre, a poem on the creation myth of Ogun, was written for the Commonwealth Arts Festival, while Mandela's Earth presents a selection of poems that are of searing urgency.

By turns satirical and lyrical, this fourth collection of poetry, his first in ten years, spans the poet's recent experience of exile from Nigeria as well as the journeys that have followed his Nobel Prize for Literature award. Here are reflections on the deaths of politicians, dictators and dissident friends as well as invocations to fellow writers Ken Saro-Wiwa, Josef Brodsky and Chinua Achebe. In sections tellingly entitled 'Outsiders', 'Of Exits' or the poem sequence 'Twelve Canticles for the Zealot', Soyinka confronts political realities - religious fundamentalism, bigotry and the repression of free speech. Others such as 'Lost Poems', 'Doctored Vision' or 'Visiting Trees (Night Hunt)' are evidence of a more private, interior search.

