

Kalaam Shah Hussain

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Shah Husain Kalaam recitation - Part I

Classical Poets: Selected Kalam: Shah Hussain - Part I - Dr Manzur Ejaz with Wajid Ali Syed

SHAH HUSSAIN KALAM ~~Rabba Mere Haal Da Mehram Tu~~ , Punjabi Kalam Shah Hussain (Raja Hamid Ali) kalam shah hussain

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Sajjan De Hath | Shah Hussain | Sufi Kalam | 2019 | Salam Official *Kalam Shah Hussain: Man atkeya beparwa de naal* Classical Poets: Shah Hussain—Part 1: Dr Manzur Ejaz with Wajid Ali Syed *Aakh Ni Maaye | Shah Hussain | Sufi Kalam | 2019 | Salam Official* MAN ATKEYA BEPARWAH DE NAAL : Hazrat Shah Hussain—Ustad Nusrat Fateh Ali Khan *Kafian - Bulleh Shah | Juke Box | Abida Parveen Songs | Best Sufi Songs* Echoes of Sufi Chants: Kafi Shah Hussain - Nusrat Fateh Ali Khan PUNJABI FOLK - Kafi SHAH HUSSAIN (PTV Live) - Maaye ni main kinno aakhan. shah hussain: ni maaey mor : hamid ali bela ਸ਼ਾਹ ਹੁਸ਼ੈਨ ਮਾਏ ਨੀ ਮਾਇ ਮੋਰ : ਹਮੀਦ ਅਲੀ ਬੇਲਾ ਮੇਰੇ ਸਾਹਿਬਾ ਮੈਨ ਟੇਰੀ ਹੋ ਮੁਕੀ ਆਨ Kalam Shah Hussain Hans Raj Hans **The First Interview of Shah Hussain Who Looks Like Imran Khan || Imran Khan Doppelganger** Best Punjabi Kalam | Heer Waris Shah | Best Sufi Punjabi Kalam | Sarfraz Iftikhar Ali | Xee Creation

Pathanay khan sings Khawaja ghulam Farid-kya haal sunawan dil da(lyrics+translation)*Uth shah hussaina wekh le asi badly baithy bhais* ਉੱਠ ਸ਼ਾਹ ਹੁਸ਼ੈਨਾ ਵੇਖ ਲੇ ਅਸੀਂ ਬਾਠੀ ਬੈਠੀ ਭਾਇ ਏਕ ਨੁਕਤੇ ਵਿਚ ਗਲ ਮੁਕੀ ਆਏ ਬਾਬਾ ਬੁਲੇਹ ਸ਼ਾਹ Kalam Punjabi Sufiana Sufi Kaalam | Fsee Production bulleh-shah: mera raanjhan: pathaney khan میرا رانجان کھان Man Atkeya Beparwah De Naal ♥ Nusrat Fateh Ali Khan ♥ ENGLISH TRANSLATION ♥ Classical Poets: Selected Kalam: Shah Hussain—Part II—Dr Manzur Ejaz with Wajid Ali Syed Qadir De Hath Dorr | Shah Hussain | Sufi Kalam | 2019 | Salam Official punjabi kalam Shah Hussain (ghoom charakhreya - pathaney khan **Allah hi Allah Punjabi Kalam Shah Hussain Abida Parveen - Sajjan De Hath.kalam Shah Hussain** Kalam shah

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Hussain Kalam Hazrat Shah Hussain | Sufiana Kalam | Maiyn Ni Main Kinu Akhan | Sufi Kalam 2021 | Maa Ne Main

Mere Sahiba | Kalam Shah Hussain | Chand Khan Suraj Khan | Darbar Sher Ali Shah Qalandar

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She began her stirring performance with Shah Hussain's kalam, 'Ghoom Charakhra' and showcased versatility during the alaap, which was marked by finest subtlety and proficiency. Several folk ...

Rafi Peer's Mystic Music Sufi Festival

Baiju Mageshkar's grip on Shah Hussain's poetry and his dexterity in singing the Sufiyana kalaam in Punjabi makes one wonder how a man, living almost 1400 kilometers away from Punjab in the ...

Cross border music mergers

74 NA-258 Haider Khan Nasar NA 258 Loralai-cum-Musakhail-cum-Ziarat-cum-Dukki-cum-Harnai 75 NA-258 Sikandar Hayat Khan Jogezeai NA 258 Loralai-cum-Musakhail-cum-Ziarat-cum-Dukki-cum-Harnai 76 NA ...

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List of all IND candidates for General Election 2018

While Khan refused to divulge details of the wedding, his father Tahir Hussain did spill the beans ... Maulana Abdul Kalam Azad. "Hey guys, most excited to share with y'all that we have ...

Aamir Khan and Kiran Rao divorce: What went wrong?

India has 29 states with at least 720 districts comprising of approximately 6 lakh villages, and over 8200 cities and towns. Indian postal department has allotted a unique postal code of pin code ...

Bharuch District Pin Code

India has 29 states with at least 720 districts comprising of approximately 6 lakh villages, and over 8200 cities and towns. Indian postal department has allotted a unique postal code of pin code ...

Maktampur Pin Code

Jai HindSome hidden facts about the NehruGandhi dynastyThe NehruGandhi dynasty starts with the Mughal man named Ghiyasuddin Ghazi He was the City Kotwal ie police officer of Delhi prior to the ...

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All results matching: "locate codes"

In 2018, Kashif made the acquaintance of S. Hussain Zaidi, a former investigative journalist and author of Black Friday. Their association began when Kashif sent Hussain a manuscript.

'Mortuary Tales,' takes a look at everyone's secret fears

The day ended with Naheed Siddiqui's kathak performance on Baba Bulleh Shah's kalaam. Mira Nair took the audience through a journey of the challenges she faced during her first film, Salam ...

9:30 pm Interview with Bilal Tanweer

The four were identified as Nazir Hussain, Zulfikar Ali Wazir ... intensity' took place near the Israel embassy on APJ Abdul Kalam Road in New Delhi. No one was injured but three vehicles were ...

Psychoanalysis test suggests 2 accused in Israel Embassy blast are speaking 'partial truth'

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However, at present, it is focused on Amrita Singh (Zoya Hussain), an honest and sincere IPS officer, who is also heading the Special Investigation Team (SIT) that is tasked with investigating the ...

Review: Grahan Season 1 - 3.5/5

Police said that after the four students Nazir Hussain (26), Zulfikar Ali Wazir ... metres away from the embassy on the Dr. A.P.J. Abdul Kalam Road.

Israel Embassy blast case | Psychoanalysis test finds accused were telling 'partial truth'

The film also features Paresh Rawal, Mrunal Thakur, Supriya Pathak Kapur and Hussain Dalal. Read Also Farhan Akhtar has made a wonderful physique for 'Toofaan': Milkha Singh The project marks the ...

Farhan Akhtar's 'Toofaan' gets new July 16 release date

They have been identified as Nazir Hussain (26), Zulfikar Ali Wazir (25 ... 150 metres away from the embassy on the Dr APJ Abdul Kalam Road. In a joint operation with a central intelligence ...

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Israeli embassy blast: Delhi Police arrest 4 students from Ladakh

According to a paper by University of Dhaka's Professor Abul Kalam in "History of Bangladesh 1704-1971" (edited by Sirajul Islam), the Soviet Union's strategic interest in South Asia lay ...

How the Cold War Shaped Bangladesh's Liberation War

According to Delhi Police spokesperson Chinmaya Biswal, those arrested have been identified as Nazir Hussain ... near the Israel embassy on APJ Abdul Kalam Road in central Delhi on January ...

4 Arrested For Blast Near Israel Embassy Days After CCTV Footage Released

Some cars were damaged in the explosion that occurred about 150 metres away from the embassy on the Dr APJ Abdul Kalam Road. The four students have been identified as Nazir Hussain (26), Zulfikar ...

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Biographical sketches and Sufi poetry.

Life, philosophy and text of Shah Hussain.

Poet, weaver, mystic, saint, Shah Hussein created a stir in sixteenth-century Punjab through his unconventional lifestyle and the subversive power of his poetry. Popularly known as Madho Lal Hussein, after he adopted the name of his young lover and disciple, he remains a beguiling, enigmatic figure: a firebrand whose growing fame was a cause of anxiety for the political elite, a Muslim who fell in love with a Hindu boy and won his heart and devotion, a rebel philosopher who found solace in ignominy. Deceptively simple and astonishingly relevant, the poems in this magnificent collection are charged with longing, and offer insight into the true nature of love and death, desire and sublimation. Naveed Alam's lilting translation brings out the verve and allure of Hussein's verses which continue to be sung and recited over 400 years after his death.

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THE BOOK OF BULLEH SHAH Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Introduction on his Life, Times & Poems & on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography, Two Appendixes on his Life & Poetry & Influence. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. Large Format Paperback 7" x 10" 193 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of Hafiz). Paul Smith is a poet, author and

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translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun, Iqbal, Ghalib, and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.
www.newhumanitybooks.com

I first met M.A Sheikh in the late nineteen seventies as my interest in music grew beyond that of mere appreciation. I was looking for people who could help in developing my taste further and on being recommended I went to visit M. A Sheikh who had an office in the basement of Radio Pakistan Lahore. With regular visits I came to know of the setting up of the Classical Music Cell and its dramatic downturn in fortune with the change of government. The Classical Music Research Cell had been shut down after martial law had been imposed in nineteen seventy seven as an unnecessary drain on the national expenditure. Since the hired premises had to be vacated the question remained as to what was to become of the music, manuscripts, books and some equipment which had been collected so assiduously in the past year. It was lugged from one premise to another till finally a more permanent place in the basement of the Lahore Radio Station was settled for. During this series of very grave crises a small team maneuvered to ward off all the palpable threats. These few individuals had as if almost vowed not to let the Cell be closed down or fall in UN deserving hands. Principally through M.A.Sheikh's

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efforts it managed to survive. I gradually came to appreciate the work being done by M.A Sheikh who really toiled for years in conditions which were far from ideal to save the collection of recorded material and the many rare and invaluable manuscripts which had been collected over time. .

The female voice plays a more central role in Sufi ritual, especially in the singing of devotional poetry, than in almost any other area of Muslim culture. Female singers perform sufiana-kalam, or mystical poetry, at Sufi shrines and in concerts, folk festivals, and domestic life, while male singers assume the female voice when singing the myths of heroines in qawwali and sufiana-kalam. Yet, despite the centrality of the female voice in Sufi practice throughout South Asia and the Middle East, it has received little scholarly attention and is largely unknown in the West. This book presents the first in-depth study of the female voice in Sufi practice in the subcontinent of Pakistan and India. Shemeem Burney Abbas investigates the rituals at the Sufi shrines and looks at women's participation in them, as well as male performers' use of the female voice. The strengths of the book are her use of interviews with both prominent and grassroots female and male musicians and her transliteration of audio- and videotaped performances. Through them, she draws vital connections between oral culture and the written Sufi poetry that the musicians sing for their audiences. This research clarifies why the female voice is so important in Sufi practice and underscores the many contributions of women to Sufism and its rituals.

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