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~~The Major Scale~~

~~#3: Melodic~~

~~Patterns (Guitar~~

~~Lesson) How to~~

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Tonal - Lesson 11:

Major, Basic

Melodic Patterns

~~Unlock the Major~~

~~Scale | You'll Love~~

~~this Melodic Lick!~~

~~Major Scale In 3rds~~

~~- A Melodic~~

~~Approach To Scale~~

~~Practice Guitar~~

~~Lesson Use melodic~~

~~sequences to~~

~~practice your scales~~

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Scale WORKOUT:

Intervallic

Sequencing The

Major Scale -

Beginner Jazz

Guitar Lesson |

Toolbox 1.1 How

To Practice Melodic

Guitar Playing The

Easy Way Major

Scale Pattern 1:

Basic Improvisation

- How to Play

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Guitar Lesson
[IM-123] Top 3
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Melodic Patterns
for Soloing
Swinging with
Slonimsky's
Thesaurus of
Scales and Melodic
Patterns C Major
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For Beginners

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(Beginners Course

Level 5 #5) The

CAGED SYSTEM

explained Jazz

~~Guitar Lesson~~

~~Phrases Not Scales~~

~~—Henry Johnson~~

One shape for all

arpeggios | Master

the fretboard!

~~Learn Intervals On~~

~~The Guitar A~~

Simple Trick to

Memorize The

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Major Scale | Steve

Stine |

GuitarZoom.com

Skype Guitar

Instruction Scott

McGill Sloninsky

Thesaurus Pattern

#6 Jazz

Improvisation

Pentatonic Scales

and Melodic

Improvisation...

~~Things you NEED~~

~~to know in Melodic~~

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Are you guilty of hitting this awful note? Learn how to

use the Major Pentatonic In A Blues! Improvising with Melodic Patterns Building Melodic Patterns How To Play Guitar Stage 3 Guitar Lesson [IM-136] Secrets of The

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~~Melodic Minor~~

~~Pentatonic Scales!~~

Major Scale Pattern

1 (Guitar Lesson

TM-113) How to

play IF Stage 1 Use

the Slonimsky book

to create

augmented ideas

(Jazz Guitar Lesson

21) ~~Essential Guitar~~

~~Scale Sequences~~

Guitar Lessons -

Melodic Patterns -

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#10 Major Scale

Major Scale In 3rds
(Patterns 4 and 5)

A Melodic Approach
To Scale Practice
Guitar Lesson

~~Melody Lesson 2.1~~

~~—Melodic Patterns~~

~~(Major, Aural/Oral)~~

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Patterns Lesson

Analysis Of Major
Scale Melodic

Pattern Exercise 1

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As I mentioned at the beginning of the lesson, this is one of my favorite melodic patterns. It makes extensive use of third intervals. In case you...

Major Scale Melodic
Patterns for Guitar
- Lesson 1 ...

TAB and GPX File:

Page 13/40

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<https://admin.justin-guitar.com/modules/melodic-sequences-for-scales> In this lesson we check out how to play The Major Scale using 3rds, whic...

Major Scale In 3rds
(Patterns 2 and 3)
A Melodic Approach
...

Basic number

Page 14/40

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patterns: 1-2-3-4 :

2-3-4-5 : 3-4-5-6 :

etc. 1-2-3 : 2-3-4 :

3-4-5 : 4-5-6 : etc.

1-3 : 2-4 : 3-5 : 4-6

: 5-7 : etc. 1-3-2-1

: 2-4-3-2 : 3-5-4-3

: etc. If you don't

see that pattern and

would have trouble

continuing the

sequence, try again.

Building Melodic

Page 15/40

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Patterns | Melodic

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Patterns Lesson

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Sequence: In 3rds
(Major P1) In this
lesson we learn the
most important
melodic pattern "In
3rds" and apply it to
Pattern 1 of the
Major Scale. 09:34.

42,891. Sequence:

In 3rds (Major P2

P3) Here we'll

explore using the

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"In 3rds" sequence
in Patterns 2 and 3
of the Major Scale
and some problem
solving concepts.
07:46.

Melodic Sequences
For Scales |
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Assignment #1:
Memorize the G
Major scale and
play it using

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alternate picking.

Assignment #2:

Memorize the 6
sequences below

(ascending and
descending) and
play them through
the cycle of fourths.

(in the key G, C, F,
Bb, Eb, Ab, Db, Gb,
B, E, A, D, G)

6 Basic Major Scale
Sequences /

Page 18/40

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Melodic Patterns...

This example begins by ascending the first four notes of the C major scale (C D E F), at which point the pattern repeats, only starting this time on the second degree of the scale, D. The next repeat of the pattern starts on the third degree, E,

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and so on. This sequence can be applied to any scale or mode simply by following the diatonic scale degrees 1-2-3-4, 2-3-4-5, 3-4-5-6, and so forth, FIGURE 1B depicts the descending form of the groups-of-four sequence, this time applied to

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the C... Melodic
Patterns Lesson
Scale Sequences:
15 Hot Patterns
That Will Fire Up
Your ...

This section will teach you several major scale patterns. There are three ways to learn scales on the guitar: Notes, Intervals, and Patterns. You

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Scale Method

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already learned the major scale in two ways, by notes and intervals. This

section will explore the third, which is probably the most fun. Three ways to learn the C Major scale:

The Major Scale |
Guitar Lesson
World

Page 22/40

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Scale Music As a

Diatonic Scale A

major scale is

considered a

diatonic scale.

Diatonic means that

the scale has five

whole steps (whole

tones) and two half

steps (semitones)

in the octave. Many

scales are diatonic

including major,

minor (the

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Scale Melodic
(with an exception) and
Patterns Lesson
modal scales.

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What You Need to
Know About Major
Scales

Guitar Patterns

Example 1 – G

Major Sequence

Example one is a
very common

pattern used to
practice scales. I

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Scale Mode
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have demonstrated the sequence using the G major scale, but you can apply the pattern to any scale pattern that you wish. Once you have mastered the sequence, I want you to try only moving a finger when it is needed to fret a note.

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Melodic Guitar

Patterns - Lesson

Fundamental

Changes Music

Book ...

* Major Pentatonic

Scale * Major Blues

Scale * Minor

Pentatonic Scale *

Minor Blues Scale *

Melodic Minor Scale

* Harmonic Minor

Scale * Coming

soon: * Major Scale

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Half-Whole

Diminished Scale *

Whole Tone Scale

*You will be

emailed an updated

copy anytime a new

scale is added. In

this ...

Guitar Scales –

Harmonic Minor

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– 2/3 ...

As with the major scale, it's best to practice the melodic minor scale both vertically and horizontally on the fretboard. This will eventually enable you to play melodic minor in any key, in any area of the neck. Vertical Scale

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Scale Patterns. Pattern 1

starts on the first
note of the scale,

Pattern 2 starts on

the second note of
the scale, and so

on. All of the

patterns start from

the sixth string, and

the white dots in

each scale pattern

indicate the root of

the scale.

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Melodic Minor Scale

- JazzGuitarLessons

.net

LESSON Because

the only difference

between the

Melodic Minor and

The Major Scale is

one note - the flat 3

- the scale patterns

are also similar. So

be sure to notice

where they are

different. You would

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Scale Melodic

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of course, the tonal
centre (root note)
will change.

Melodic Minor:

Pattern 1 |

JustinGuitar.com

The Major Scale is
the foundation of all
Western harmony

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Scale obviously
very important to
study in both theory
and practice. ... 3

Note Per String
patterns are super
effective for
connecting the
CAGED Patterns,
simplifying melodic
sequences, speed
picking, playing fast
legato lines and
more! 41:43. 7

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check ...

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Scales & Modes |

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Lessons - Melodic

Patterns - #6

Pentatonic Scale

YouTube The Blues

Scale (Minor

Pentatonic) and the

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Major Pentatonic
Scales on the Guitar
- Duration: 10:00.
Active ...

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Guitar Lessons -
Melodic Patterns -
#6 Pentatonic Scale
In order to be as
thorough as
possible with scale
patterns on the
guitar, we ' ll cover
all of the material in

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this lesson in a single position of the major scale.

Here is the position below in the key of G major. Play through the above example a few times as a warm-up.

Scale Patterns for Guitar and Why You Need Them

To play a melodic

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Sequence you take
a short melodic
phrase and play it
off of each note of a
scale or chord
pattern. For
example, your
melodic phrase
could simply walk
up the first 3 notes
of the major
scale--Root, 2, 3.
Then, play the
same ascending

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three-note melody
on each note of the
major scale. e.g. R
2 3 2 3 4 3 4 5 4 5
6 5 6 7 6 7 8 etc.

Beginning Melodic
Sequences | Bass
Technique |
StudyBass

This example
begins by ascending
the first four notes
of the C major scale

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(C D E F), at which point the pattern repeats, only starting this time on the second degree of the scale, D. The next repeat of the pattern starts on the third degree, E and so on. This sequence can be applied to any scale or mode simply by following the

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diatonic scale

degrees 1-2-3-4,

2-3-4-5, 3-4-5-6

and so forth,

FIGURE 1B depicts

the descending

form of the groups-

of-four sequence,

this time applied to

the C minor ...

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