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Parts and Wholes: Fragmentation in Prehistoric Context ...

Chapman, J. C. and Gaydarska, B. I. (2006) 'Parts and wholes : fragmentation in prehistoric context.', Oxford: Oxbow Books. Abstract This is a highly original work that attempts to take fragmentation studies further towards integrating archaeology, social anthropology and material culture, and concerns the relationship between whole objects and broken ones.

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The 'Parts and Wholes' project is concerned with the relationship between complete objects and their fragments. The primary premise of the book can be concisely stated: deliberate object fragmentation was commonplace in the past, with widespread re-use of the ensuing fragments in an extended life 'after the break'. It has been the contention of much recent research that deliberate ...

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Parts and Wholes consists of nine chapters: five quite general chapters concerned with developing arguments central to the fragmentation premise and which also make substantial reference to other works that have utilised this premise in some way, and four chapters which are again devoted to extended case studies from the Balkan Neolithic and Copper Age.

Chapman, J and Gaydarska, B. 2007. Parts and Wholes ...

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This is a highly original work that attempts to take fragmentation studies further towards integrating archaeology, social anthropology and material culture, and concerns the relationship between whole objects and broken ones. The authors construct a new fragmentation premise and examine its implications for the Balkans in the Neolithic, using case studies taken from the Balkans and Greece.

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However, while Libby et al. considered a detailed model of a binary fragmentation of cell clusters, they did not investigate the whole range of fragmentation outcomes. In our own previous work, we have exhaustively analysed all possible ways of fragmentation and found evolutionarily optimal life cycles in various environments [25].

An original new study that attempts to take fragmentation studies further, integrating archaeology, social anthropology and material culture. Case studies are taken from the later prehistory of the Balkans and Greece. The authors construct a new 'fragmentation premise' and examine its implications for the Balkans in the Neolithic. Key issues covered include a 'biographical' method of considering objects and their relation to the creation of personhood, consideration of methodological issues of site formation, a questioning of the assumption that excavated data is a more or less accurate reflection of the operation of past social practices, and discussion of what happened to pieces that are missing from an assemblage. The authors conclude by seeking to put Balkan prehistory 'back together again' by looking at the variations in social practices and the construction of personhood at four different socio-spatial levels: the person, the household, the settlement-based corporate group and inter-settlement relations. They also set out a research agenda for future work linked to the fragmentation premise, both for Balkan later prehistory and, more generically, for archaeology as a whole. Contents include: Introduction to the life cycle of things: Categorisation, fragmentation and enchainment; What we can do with whole objects: The categorical analysis of pottery; Parts and wholes: Hamangia figurines; Schiffer visits the Balkans; Using objects after the break: Beyond re-fitting studies; The biographical approach: Fired clay figurines from the Late Eneolithic tell of Dolnoslav; Personhood and the life cycle of Spondylus rings; Re-fitting the narrative: Beyond fragments; Concluding pointers towards future research.

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Fragmentation in Archaeology revolutionises archaeological studies of material culture, by arguing that the deliberate physical fragmentation of objects, and their (often structured) deposition, lies at the core of the archaeology of the Mesolithic, Neolithic and Copper Age of Central and Eastern Europe. John Chapman draws on detailed evidence from the Balkans to explain such phenomena as the mass sherd deposition in pits and the wealth of artefacts found in the Varna cemetery to place the significance of fragmentation within a broad anthropological context.

A collection of essays on art history and criticism. The essays offer a meditation on distinctive moments in the history of the fragment, ranging from spoila in late antique architecture to the practice of collage in the modern period.

Archaeology often struggles in envisioning real people behind the world of material objects it studies. Even when dealing with skeletal remains archaeologists routinely reduce them to long lists of figures and attributes. Such a fragmentation of past subjects and their bodies, if analytically necessary, is hardly satisfactory. While material culture is the main archaeological proxy to real people in the past, the absence of past bodies has been chronic in archaeological writings. At the same time, these past bodies in archaeology are omnipresent. Bodily matters are tangible in the archaeological record in a way most other theoretical centralities never appear to be. Ancient bodies surround us, in representations, in burials, in the remains of food preparation, cooking and consumption, in hands holding tools, in joint efforts of many individual bodies who built architecture and monuments. This collection of papers is a reaction to decades of the body's invisibility. It raises the body as the central topic in the study of past societies, researching its appearance in a wide variety of regional contexts and across vast spans of archaeological time. Contributions in this volume range from the deep Epi-Palaeolithic past of the Near East, through the European Neolithic and Bronze Age, Classical Greece and Late Medieval England, to pre-Columbian Central America, post-contact North America, and the most recent conflicts in the Balkans. In all these case studies, the materiality of the body is centre stage. Possibilities are highlighted for future study: by putting the body at the forefront of these archaeological studies an attempt is made to provoke the imagination and map out new territories.

The destruction and deposition of metalwork is a widely recognised phenomenon across Bronze Age Europe. Weapons were decommissioned and thrown into rivers; axes were fragmented and piled in hoards; and ornaments were crushed, contorted and placed in certain landscapes. Interpretation of this material is often considered in terms of whether such acts should be considered ritual offerings, or functional acts for storing, scrapping and recycling the metal. This book approaches this debate from a fresh perspective, by focusing on how the metalwork was destroyed and deposited as a means to understand the reasons behind the process. To achieve this, this study draws on experimental archaeology, as well as developing a framework for assessing what can be considered deliberate destruction. Understanding these processes not only helps us to recognise how destruction happened, but also gives us insights into the individuals involved in these practices. Through an examination of metalwork from south-west Britain, it is possible to observe the complexities involved at a localised level in the acts of destruction and deposition, as well as how they were linked to people and places. This case study

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is used to consider the social role of destruction and deposition more broadly in the Bronze Age, highlighting how it transformed over time and space.

Miniature and fragmentary objects are both eye-catching and yet easily dismissed. Tiny scale entices users with visions of Lilliputian worlds. The ambiguity of fragments intrigues us, offering tactile reminders of reality's transience. Yet, the standard scholarly approach to such objects has been to see them as secondary, incomplete things, whose principal purpose was to refer to a complete and often life-size whole. *The Tiny and the Fragmented* offers a series of fresh perspectives on the familiar concepts of the tiny and the fragmented. Written by a prestigious group of internationally-acclaimed scholars, the volume presents a remarkable diversity of case studies that range from Neolithic Europe to pre-Colombian Honduras to the classical Mediterranean and ancient Near East. Each scholar takes a different approach to issues of miniaturization and fragmentation but is united in considering the little and broken things of the past as objects in their own right. Whether a life-size or whole thing is made in a scaled-down form, deliberately broken as part of its use, or only considered successful in the eyes of ancient users if it shows some signs of wear, it challenges our expectations of representation and wholeness, of what it means for a work of art to be "finished" and "affective." Overall, *The Tiny and the Fragmented* demands a reconsideration of the social and contextual nature of miniaturization, fragmentation, and incompleteness, making the case that it was because of, rather than in spite of, their small or partial state that these objects were valued parts of the personal and social worlds they inhabited.

This volume grew out of an interdisciplinary discussion held in the context of the Leverhulme-funded project 'Changing Beliefs in the Human Body', through which the image of the body in pieces soon emerged as a potent site of attitudes about the body and associated practices in many periods. Archaeologists routinely encounter parts of human and animal bodies in their excavations. Such fragmentary evidence has often been created through accidental damage and the passage of time - nevertheless, it can also signify a deliberate and meaningful act of fragmentation. As a fragment, a part may acquire a distinct meaning through its enchainment to the whole or alternatively it may be used in a more straightforward manner to represent the whole or even act as stand-in for other variables. This collection of papers puts bodily fragmentation into a long-term historical perspective. The temporal spread of the papers collected here indicates both the consistent importance and the varied perception of body parts in the archaeological record of Europe and the Near East. By bringing case studies together from a range of locations and time periods, each chapter brings a different insight to the role of body parts and body wholes and explores the status of the body in different cultural contexts. Many of the papers deal directly with the physical remains of the dead body, but the range of practices and representations covered in this volume confirm the sheer variability of treatments of the body throughout human history. Every one of the contributions shows how looking at how the human body is divided into pieces or parts can give us deeper insights into the beliefs of the particular society which produced these practices and representations.

Explores the social significance of representation of the human body in Preclassic Mesoamerica.

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