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Paul Hoover returns to suggest

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what postmodernism means in
the twenty-first century.

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According to Paul Hoover in the
introduction to Postmodern
American Poetry: A Norton

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Anthology, postmodernism refers to “the historical period following World War II.... as well as a worldview that sets itself apart from mainstream culture” (xxv). While this is only one of many possible definitions of postmodernism, it does indicate

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Postmodern American Poetry:

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A Norton Anthology by Paul Hoover

Postmodern American Poetry is a poetry anthology edited by Paul Hoover and published by W. W. Norton & Company in 1994. A substantially revised second edition in 2012 removed some

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Anthology Paul Hoover,
poets and added many others,
incorporating additional American
poetry movements which came to
prominence in the 21st century.
The introduction identifies the use
of postmodern with its early
mention by Charles Olson, and
identifies the field chosen as

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experimental poetry from after
1945. The book contains, besides
poem

Postmodern American Poetry - Wikipedia

Work Description. This revised
and expanded edition features

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Anthology Paul Hoover
114 poets, 557 poems, and 15
poetics essays, addressing
important recent movements
such as Newlipo, conceptual
poetry, and Flarf. Bringing
together foundational
postmodern poets like Charles
Olson, Denise Levertov, and Allen

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Ginsberg with new voices like
Christian Bok, Kenneth Goldsmith,
and Katie Degentesh, this edition
of Postmodern American Poetry is
the essential collection for a new
generation of readers.

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Frame THOMAS PYNCHON (b.
1937) from The Crying of Lot 49
WILLIAM BURROUGHS
(1914-1997)

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American poetry Beginning in
1950 with Charles Olsen,
Postmodern American Poetry: A
Norton Anthology is the first
anthology since Donald Allen's
groundbreaking collection to fully
represent the movements of
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become my bible for poetry.

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Anthology Pdf! However, leave you gasping. Stick with the book, read the poems a few times and out loud at least once. It is amazing, it doesn't lack reason after all.

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American Poetry .. Hoover

Postmodern American Poetry: A Norton Anthology Paul Hoover, editor. There is a rich context for this update of the now-standard anthology of postmodern American poetry, the one Paul Hoover first compiled in 1994,

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Anthology, Paul Hoover
and which now, at nearly 1,000 pages, seeks to be the definitive reference for those seeking a comprehensive overview of the state of experimental American poetry.

Where Stands Postmodern

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Hoover. W.W. Norton. \$35.00.

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Anthology Paul Hoover
When it was published in 1994,
the first edition of Postmodern
American Poetry: A Norton
Anthology, edited by Paul Hoover,
ran to 744 pages and included
411 poems by 103 poets. Nearly
two decades later, the second
edition runs to 982 pages with

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557 poems by 114 poets.

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