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Star Wars Epic Collection Rise Of The Sith Volume 2 Review JUNE LIBRARY HAUL // 2018 *Graphic Novel Haul vol. 7 Adult Graphic Novel Book Club - Marble Season* **The Graphic Canon Vol 2**

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions.

The Graphic Canon, Vol. 2: From "Kubla Khan" to the Bronte ...

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The Graphic Canon, Vol. 2 - Seven Stories Press

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Literature from the 1800’s, including works by Poe, Twain, Bronte, Carroll and many more are given the graphic novel treatment in the new book, The Graphic Canon, Vol. 2: From "Kubla Khan" to ...

The Graphic Canon, Vol. 2 | WVXU

The Graphic Canon, Volume 2 Volume 2: From "Kubla Khan" to the Brontë Sisters to The Picture of Dorian Gray , published October 2012, continues chronologically by featuring 51 of the great, classic works of the 19th century.

The Graphic Canon - Wikipedia

About The Graphic Canon, Vol. 2. The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe’s visions.

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The Graphic Canon, Vol. 1-3 - Walmart.com - Walmart.com

The classic literary canon meets the comics artists, illustrators, and other artists who have remade reading in Russ Kick's magisterial, three-volume, full-color The Graphic Canon, volumes 1, 2, and 3. Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st, including a Sherlock Holmes mystery, an H.G. . . .

?The Graphic Canon, Vol. 3 on Apple Books

The Graphic Canon: The World's Great Literature as Comics and Visuals, Volume Two: From Kubla Khan to the Bronte Sisters to The Picture of Dorian Gray (editor). Seven Stories Press, 2012. The Graphic Canon: The World's Great Literature as Comics and Visuals, Volume Three: From Heart of Darkness to Hemingway to Infinite Jest (editor).

Russ Kick - Wikipedia

The Graphic Canon, Vol. 2 Edited by Russ Kick. Seven Stories, \$34.95 (512p) ISBN 978-1-60980-378-0. ARTICLES. 15 Classic Books Illustrated; A Canon For Kids: Russ Kick; Buy

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The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe’s visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge’s most famous poems: “Kubla Khan” and “The Rime of the Ancient Mariner” (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche’s Thus Spake Zarathustra and Darwin’s On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau’s Walden (in spare line art by John Porcellino of King-Cat Comics fame), “The Drunken Boat” by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson’s greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has

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The Graphic Canon Series

never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic *Venus in Furs*, the drug classic *The Hasheesh Eater*, and silk-screened illustrations for the ghastly children's classic *Der Struwwelpeter*. Among many other canonical works.

Here are Teddy Goldenberg's dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hard-boiled detective story ever published. Shawn Cheng renders the first serial-killer story, the so-called fairy tale "Bluebeard" by Charles Perrault. Landis Blair reimagines *The Trial* as a choose-your-own-adventure story that you cannot win. Plus twenty-three other contributors using a wide range of illustrative styles. As with previous volumes in the *Graphic Canon* series, the

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illustrations run the full gamut of media and techniques, and artistic interpretations range from verbatim literalism to metaphorical extensions to surrealism and abstraction. The common theme, tracing the origins and standout texts of the morbid and mysterious, unites these multifarious partners in crime.

"Contemporary artists and illustrators reimagine great works of literature from around the world"--Back cover.

THE GRAPHIC CANON (Seven Stories Press) is a gorgeous, one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. There are more than 130 illustrators represented and 190 literary works over three volumes—many newly commissioned, some hard to find—reinterpreted here for readers and collectors of all ages. Volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s. Along the way, we're treated to eye-popping renditions of the human race's greatest epics: Gilgamesh, The Iliad, The Odyssey (in watercolors by Gareth Hinds), The Aeneid, Beowulf, and The Arabian Nights, plus later epics The Divine Comedy and The Canterbury Tales (both by legendary illustrator and graphic designer Seymour Chwast), Paradise Lost, and Le Morte D'Arthur. Two of ancient Greece's greatest

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plays are adapted—the tragedy Medea by Euripides and Tania Schrag's uninhibited rendering of the very bawdy comedy Lysistrata by Aristophanes (the text of which is still censored in many textbooks). Also included is Robert Crumb's rarely-seen adaptation of James Boswell's London Journal, filled with philosophical debate and lowbrow debauchery. Religious literature is well-covered and well-illustrated, with the Books of Daniel and Esther from the Old Testament, Rick Geary's awe-inspiring new rendition of the Book of Revelation from the New Testament, the Tao te Ching, Rumi's Sufi poetry, Hinduism's Mahabharata, and the Mayan holy book Popol Vuh, illustrated by Roberta Gregory. The Eastern canon gets its due, with The Tale of Genji (the world's first novel, done in full-page illustrations reminiscent of Aubrey Beardsley), three poems from China's golden age of literature lovingly drawn by pioneering underground comics artist Sharon Rudahl, the Tibetan Book of the Dead, a Japanese Noh play, and other works from Asia. Two of Shakespeare's greatest plays (King Lear and A Midsummer Night's Dream) and two of his sonnets are here, as are Plato's Symposium, Gulliver's Travels, Candide, A Vindication of the Rights of Woman, Renaissance poetry of love and desire, and Don Quixote visualized by the legendary Will Eisner. Some unexpected twists in this volume include a Native American folktale, an Incan play, Sappho's poetic fragments, bawdy essays

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by Benjamin Franklin, the love letters of Abelard and Heloise, and the decadent French classic Dangerous Liaisons, as illustrated by Molly Crabapple. Edited by Russ Kick, The Graphic Canon is an extraordinary collection that will continue with Volume 2: "Kubla Khan" to the Bronte Sisters to The Picture of Dorian Gray in Summer 2012, and Volume 3: From Heart of Darkness to Hemingway to Infinite Jest in Fall 2012. A boxed set of all three volumes will also be published in Fall 2012.

The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms. Organized thematically, Volume 1 opens with "The Act" (think In Cold Blood and A Clockwork Orange), followed by sections dedicated to "Criminals," "Whodunit," "Judgment" (Scarlet Letter, anyone?), and "Punishment." Here you'll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes, Auguste Dupin, Hercule Poirot, Father Brown, Mike Hammer, and teenage girl-detective Violet Strange. But the mystery, intrigue, and foul play don't end (or begin) there. The artists also bring to life crime stories from the Arabian Nights, the Bible, The Canterbury Tales, China's Song Dynasty, Shakespeare, James Joyce's Dubliners, Patricia Highsmith, Truman Capote, and current writers like Stephen King, Jo Nesbo,

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and Sara Paretsky. Rick Geary brings his crisp style to Dostoevsky's Crime and Punishment. Teddy Goldenberg gives us a dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hardboiled detective story ever published. C. Frakes resurrects the forgotten novella "Talma Gordon," the first mystery written by an African American; and Shawn Cheng renders the first serial-killer story, the so-called fairy tale "Bluebeard" by Charles Perrault. Even the very natures of crime, justice, and punishment are up for grabs. Landis Blair reimagines The Trial, as a choose-your-own-adventure story that you cannot win, Ted Rall retells an O. Henry story about a petty criminal who just can't get arrested. From The Marquis de Sade to James Cain, Aeschylus to Paula Hawkins, crime and mystery has never been so brilliantly reimagined.

The original three-volume anthology The Graphic Canon presented the world's classic literature--from ancient times to the late twentieth century--as eye-popping comics, illustrations, and other visual forms. In this follow-up volume, young people's literature through the ages is given new life by the best comics artists and illustrators. Fairy tales, fables, fantastical adventures, young adult novels, swashbuckling yarns, your favorite stories from childhood and your teenage years . . . they're all here, in all their original complexity and strangeness,

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NOW A NEW YORK TIMES BESTSELLER! Publisher's Weekly "Best Summer Books of 2013" The Daily Beast's "Brainy Summer Beach Reads" The classic literary canon meets the comics artists, illustrators, and other artists who have remade reading in Russ Kick's magisterial, three-volume, full-color The Graphic Canon, volumes 1, 2, and 3. Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st, including a Sherlock Holmes mystery, an H.G. Wells story, an illustrated guide to the Beat writers, a one-act play from Zora Neale Hurston, a disturbing meditation on Naked Lunch, Rilke's soul-stirring Letters to a Young Poet, Anaïs Nin's diaries, the visions of Black Elk, the heroin classic The Man With the Golden Arm (published four years before William Burroughs' Junky), and the postmodernism of Thomas Pynchon, David Foster Wallace, Kathy Acker, Raymond Carver, and Donald Barthelme. The towering works of modernism are here--T.S. Eliot's "The Love Song of J. Alfred Prufrock" and "The Waste Land," Yeats's "The Second Coming" done as a magazine spread, Heart of Darkness, stories from Kafka, The Voyage Out by Virginia Woolf, James Joyce's masterpiece, Ulysses, and his short story "Araby" from Dubliners, rare early work from Faulkner and Hemingway (by artists who have drawn for Marvel), and poems by Gertrude Stein and Edna St. Vincent

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Feast your eyes on new full-page illustrations for 1984, Brave New World, Waiting for Godot, One Hundred Years of Solitude, The Bell Jar, On the Road, Lord of the Flies, The Wind-Up Bird Chronicle, and three Borges stories. Robert Crumb's rarely seen adaptation of Nausea captures Sartre's existential dread. Dame Darcy illustrates Cormac McCarthy's masterpiece, Blood Meridian, universally considered one of the most brutal novels ever written and long regarded as unfilmable by Hollywood. Tara Seibel, the only female artist involved with the Harvey Pekar Project, turns in an exquisite series of illustrations for The Great Gatsby. And then there's the moment we've been waiting for: the first graphic adaptation from Kurt Vonnegut's masterwork, Slaughterhouse-Five. Among many other gems.

From Roberto Aguirre-Sacasa and the writers of the CW's Riverdale comes the second collection of the comic book set in the

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universe of the TV series. RIVERDALE VOL. 2 offers a bold, subversive take on Archie, Betty, Veronica, Josie & the Pussycats and their friends, exploring small-town life and the darkness bubbling beneath Riverdale's wholesome facade. Set in the same universe as the hit CW series, Vol. 2 features stories set in between episodes of the new CW TV series Riverdale:

- Meet Kevin Keller: an openly gay, well-liked member of Riverdale. Unfortunately, Kevin's likability doesn't always translate to romance, and finding a suitable partner in Riverdale is harder than you might think!
- Get a peek into what makes Riverdale High hot-shots Reggie Mantle and Josie McCoy tick. Reggie's used to getting what he wants, and sets his romantic sights on the lead singer of the Pussycats. But when Josie turns him down, just how far will Reggie go to convince her he's worth an audition?
- See all the secrets Pop Tate overhears in his day-to-day business, told through four vignettes in four different booths!
- Dilton Doiley has always been a little...borderline, but when his science teacher tells the class about an astronomical event they'll be observing, Dilton's worst fears are confirmed--the end of the world is nigh! As he takes drastic steps to prepare, Jughead is caught in a dilemma--should he humor Dilton or try to stop him? And what if Dilton's right...?

It's a cosmic calamity as Rocket tries to fix

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his past...er... bad calls! Next stop: the dreaded Winter Planet! Winter all the time? Worst. Planet. Ever. The meanest, toughest, wittiest, and furriest guardian of the galaxy just broke out his biggest guns. Rocket Raccoon rockets into our hearts with the series beloved by Marvel fans everywhere! Collecting: Rocket Raccoon (2014) #7-11.

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