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Underworld mythology typically refers to any type of mythological system dealing with the location that people's spirits or souls go to after death. While the name "underworld" indicates the idea that this was a place located beneath the real world, this was not always the case and is simply used as a single term for different systems.

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A lyrical and dreamy reimagining of Dracula's brides, *A Dowry of Blood* is a story of desire, obsession, and emancipation. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

Why have we humans always longed to connect with something larger than ourselves? Why does consciousness inevitably involve us in a spiritual quest? Why, in short, won't God go away? Theologians, philosophers, and psychologists have debated this question through the ages, arriving at a range of contradictory and ultimately unprovable answers. But in this brilliant, groundbreaking new book, researchers Andrew Newberg and Eugene d'Aquili offer an explanation that is at once profoundly simple and scientifically precise: the religious impulse is rooted in the biology of the brain. Newberg and d'Aquili base this revolutionary conclusion on a long-term investigation of brain function and behavior as well as studies they conducted using high-tech imaging techniques to examine the brains of meditating Buddhists and Franciscan nuns at prayer. What they discovered was that intensely focused spiritual contemplation triggers an alteration in the activity of the brain that leads us to perceive transcendent religious experiences as solid and tangibly real. In other words, the sensation that Buddhists call "oneness with the universe" and the Franciscans attribute to the palpable presence of God is not a delusion or a manifestation of wishful thinking but rather a chain of neurological events that can be objectively observed, recorded, and actually photographed. The inescapable conclusion is that God is hard-wired into the human brain. In *Why God Won't Go Away*, Newberg and d'Aquili document their pioneering explorations in the field of neurotheology, an emerging discipline dedicated to understanding the complex relationship between spirituality and the brain. Along the way, they delve into such essential questions as whether humans are biologically compelled to make myths; what is the evolutionary connection between religious ecstasy and sexual orgasm; what do Near Death Experiences reveal about the nature of spiritual phenomena; and how does ritual create its own neurological environment. As their journey unfolds, Newberg and d'Aquili realize that a single, overarching question lies at the heart of their pursuit: Is religion merely a product of biology or has the human brain been mysteriously endowed with the unique capacity to reach and know God? Blending cutting-edge science with illuminating insights into the nature of consciousness and spirituality, *Why God Won't Go Away* bridges faith and reason, mysticism and empirical data. The neurological basis of how the brain identifies the "real" is nothing short of miraculous. This fascinating, eye-opening book dares to explore both the miracle and the biology of our enduring relationship with God.

A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Slithering from these pages are never-before-collected tales of suspense and wonder by the woman who invented modern-day dark fantasy: A man goes quietly to bed aboard the doomed Lusitania and awakens on a magical South Pacific Island just as the passenger liner is torpedoed. In a future where women rule the world, a sentient island becomes murderously jealous of a shipwrecked couple. Dire consequences await a human swept into the dark, magical world of elves. A deadly labyrinth coils around the dark heart of a picturesque landscape garden. Within an Egyptian sarcophagus lies the horrifying price of infidelity. Swirling unseen around us are loathsome creatures giving form to our basest desires and fears. A beautiful, veiled medium may hold the key to preventing unspeakable evil from slipping through the borderlands between life and death. On a lost island a woman pipe player and her monstrous dancing partner bring death and terror to five adventurers. ø The stories in this collection have played an integral role in the development of modern dark fantasy, greatly influencing such writers as H. P. Lovecraft and A. Merritt.

Pig Will minds his manners, but naughty Pig Won't won't! In three stories, Pig Won't learns to play nicely, help with chores, and always say please and thank you. Richard Scarry's beloved characters make these cautionary tales more fun than didactic.

Shocking true stories of those who walk among us . . . Just who has visited us in the past? Who might be coming next? And who walks among us today? Real Aliens, Space Beings, and Creatures from Other Worlds investigates the theories, the mysteries, and the facts surrounding alien involvement in the lives of Earthlings. Packed with thought-provoking stories and shocking revelations of more than 300 otherworldly incidents, including aliens living among us, spacecraft landings, interstellar cooperation, alien encounters, government conspiracies, hybrid children, mutilations, missing time experiences, secret alien facilities, and the influence of extraterrestrials on human events throughout history. Each astonishing report is detailed with thorough research of the historical record, news articles, and disquieting testimonials.

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.